

Fernando Sor

1778 - 1839

Les Folies d'Espagne, op. 15 (a)

Edition:
Thomas Königs

Die Fingersatzvorschläge in dieser Ausgabe sind auf das Thema und die erste Variation limitiert.
Eine gedruckte Fassung mit vollständigen Fingersätzen von Thomas Königs ist bei Edition Canavas erhältlich.

In this version of Sor's 'Folia Variations' the fingering suggestions are limited to the theme and first variation.
A published edition with complete fingerings by Thomas Königs is available from Edition Canavas.

Edition Canavas
Schulstr. 2
D-89614 Öpfingen
Germany

www.canavas.de



Les Folies d'Espagne, op. 15 (a)

Edition: Thomas Königs (2003)

Fernando Sor
1778 - 1839

Thème

1. Var.

$\frac{1}{2}$ CII...

CVII

The main musical score consists of three staves of music in G major. The first two staves feature a complex melodic line with many accidentals and a bass line with various rhythmic patterns. The third staff includes guitar-specific notation with two chords labeled 'CVII' and 'CII' above the staff.

2. Var.

The second variation is presented in 3/4 time. It features a more rhythmic and chordal texture. The first staff shows a series of chords and a melodic line. The following staves continue this texture with various rhythmic patterns and chordal structures.

3. Var.

4. Var.

Andante

Menuet