

# Mauro Giuliani

1781 - 1829

## Les Folies d'Espagne, op. 45

Edition:  
Thomas Königs



[www.thomaskoenigs.de](http://www.thomaskoenigs.de)

Sämtliche Fingersätze und Zeichen sind internationaler Standard.  
Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards.  
Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(12)

Bundangabe.

Fret indication.

$\bar{i}$

apoyando

---

Die Fingersatzvorschläge in dieser Ausgabe sind auf das Thema und die erste Variation limitiert.  
Eine gedruckte Fassung mit vollständigen Fingersätzen von Thomas Königs ist bei Edition Canavas erhältlich.

In this version of Giuliani's 'Folia Variations' the fingering suggestions are limited to the theme and first variation. A published edition with complete fingerings by Thomas Königs is available from Edition Canavas.

Edition Canavas  
Schulstr. 2  
D-89614 Öpfingen  
Germany  
www.canavas.de

# Les Folies d'Espagne, op. 45

Edition: Thomas Königs (2003)

Mauro Giuliani  
1781 - 1829

## Andantino

Thema *mf*

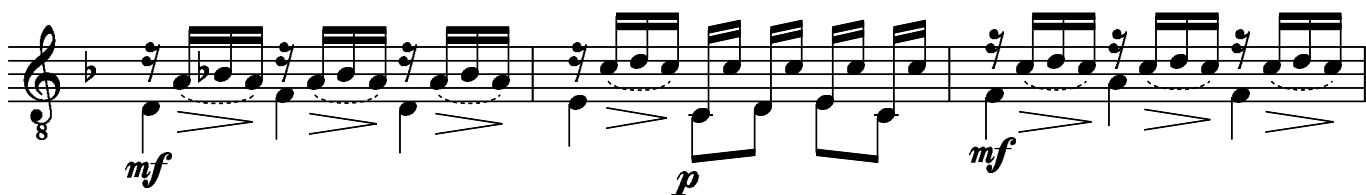
1. Var. *mf* (*sf*) *p* (*sf*) *p* (*sf*) *p* (*sf*)

*i m i m i*  
*p i m i p*  
*m i*  
*m i*

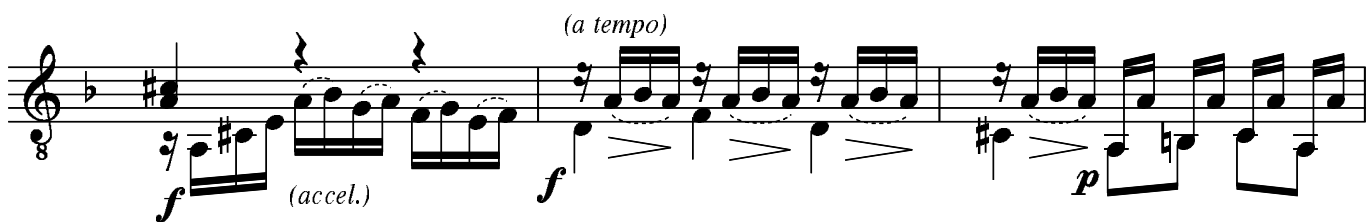
(*rit.*)

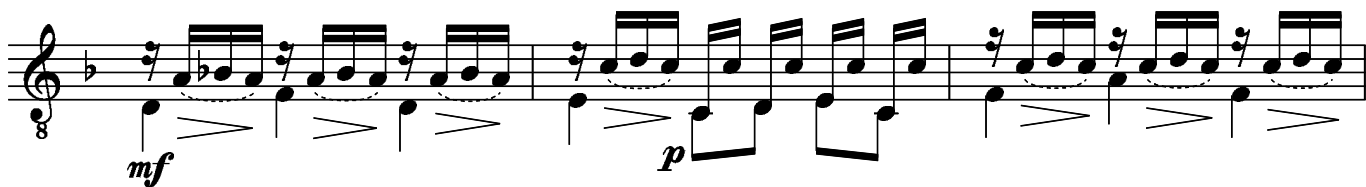
(*mf*) (*mf*) (*mf*)

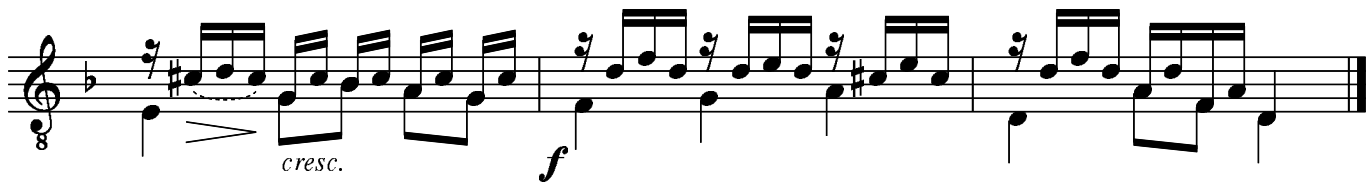
2. Var. 

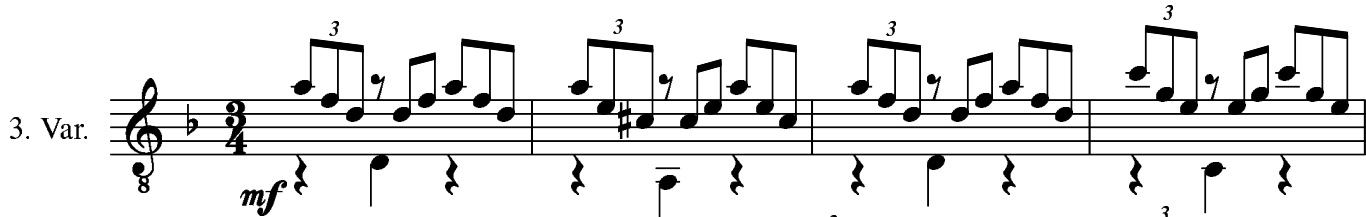


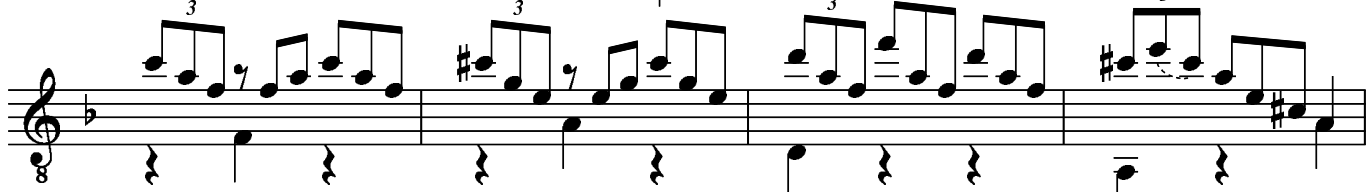


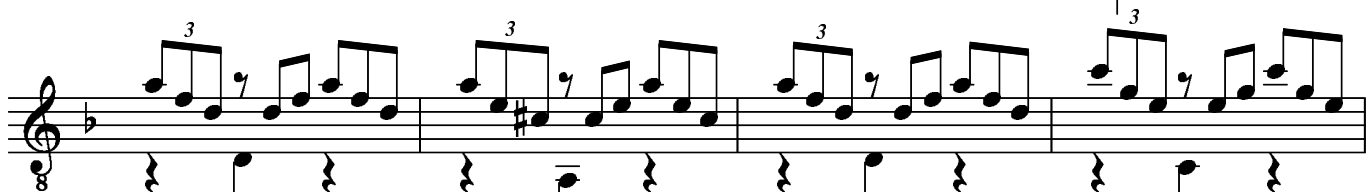
*(a tempo)*  


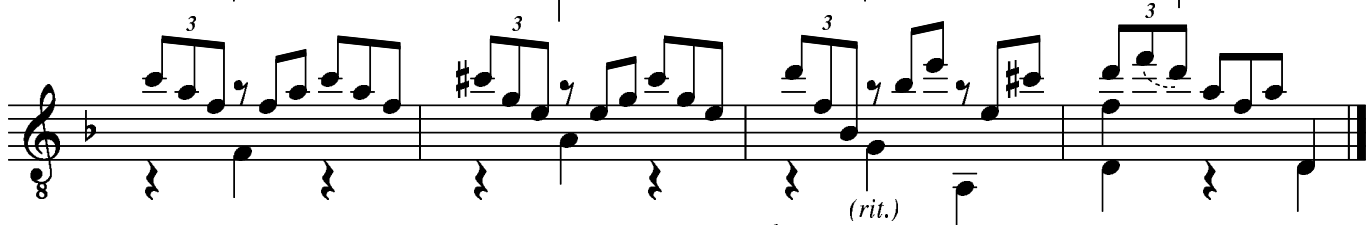




3. Var. 







4. Var.

The musical score consists of nine staves of music. The first staff is labeled '4. Var.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in eighth notes, forming a continuous, rhythmic pattern. The first staff includes a dynamic marking of *mf* and a slur over the first two measures. The second staff continues the pattern with a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures and a dynamic marking of *f* under the fifth measure. The sixth staff has a slur over the first two measures, a dynamic marking of *p* under the third measure, and a dynamic marking of *f* under the fifth measure. The seventh staff has a slur over the first two measures and a slur over the last two measures. The eighth staff has a slur over the first two measures and a slur over the last two measures. The ninth staff begins with a dynamic marking of *f* and ends with a double bar line and a dynamic marking of *(rit.)*.

un poco piú Adagio

5. Var.

*mf*

*f* *p* *mf*

*f* *p* *mf*

*p* *p* *sf*

*f*

*sf* *p* *sf*

*p*

*pp* *cresc.* *poco* *a* *poco* **attacca subito**

**Allegro vivace**

6. Var.

*ff* *p*

*p* *f*

*sf* *pp* *sf*

*sf* *cresc.* *poco* *a* *poco*



The musical score consists of eight staves of music. The first two staves are in a key signature of one flat (B-flat major or D minor) and a time signature of 8/8. The first staff contains four measures with dynamics *sf*, *p*, and *sf*. The second staff contains four measures with a dynamic of *sf*. The third and fourth staves are in a key signature of two sharps (D major or F# minor) and a time signature of 8/8. The third staff contains four measures with dynamics *sf*, *p*, and *sf*. The fourth staff contains four measures with dynamics *sf* and *sf*. The fifth and sixth staves are in a key signature of two sharps and a time signature of 8/8. The fifth staff contains five measures with dynamics *mf*, *f*, and *mf*. The sixth staff contains four measures with a dynamic of *f*. The seventh and eighth staves are in a key signature of two sharps and a time signature of 8/8. The seventh staff contains four measures with a dynamic of *ff*. The eighth staff contains four measures with a dynamic of *ff*.